

# Kyle Porter

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## Education

**Vassar College:** BA in Film with a minor in Comparative Philosophy

Overall GPA: 3.5

Major GPA: 3.7

## Professional Skills

Film: Fully versed in Location Sound using Sound Devices mixers/recorders

Computer: Final Cut Studio, Adobe CS5, Logic, MAX/MSP, Audacity, SPEAR

## Relevant Experience

- Worked on narratives, documentaries, commercials, reality series, & web-series
- Understand the post-production process due to editing & mixing various projects
- Have experience in other departments & thus try to find solutions that work for everyone on set

## Sound Credits

2011: Sept.	<i>Diamond Ruff</i> (Feature Film)	<b>Sound Mixer</b>
Aug.	<i>Isn't it Delicious</i> (Feature Film)	<b>Sound Mixer</b>
July	<i>A Wife Alone</i> (Feature Film)	<b>Sound Mixer</b>
	<i>Lord of the Fleas</i> (Reality TV)	Additional Mixing
	<i>Big Sexy</i> (Reality TV)	Additional Mixing
June	Untitled Feature Doc on Autistic Schoolchildren	<b>Sound Mixer</b>
	Untitled Short Doc on Dancers in Bed-Stuy	<b>Sound Mixer</b>
May	<i>The Woman in the Dress</i> (Short Narrative)	Boom Operator
	<b><i>Themes from the Rosary</i></b> (Short Narrative)	<b>Sound Mixer</b>
March	Audi Commercial	<b>Sound Mixer</b>
	<b><i>Do You Like My Basement?</i></b> (Feature Film)	<b>Sound Mixer</b>
Feb.	<b><i>Cranberry Juice</i></b> (Short Narrative)	<b>Sound Mixer</b>
Jan.	<b><i>Mateo</i></b> (Feature Doc)	<b>Sound Mixer</b>
2010: Oct.	<i>Mission Uncomfortable</i> (Reality Pilot)	Additional Mixing
	<i>Goat</i> (Feature Film)	Boom Operator
Aug.	<b><i>The Woman</i></b> (Feature Film)	Boom Operator
July	KaDM Productions (Multiple Webisodes)	<b>Sound Mixer</b>
2009: Dec.	<b><i>Still Here</i></b> (Short Doc)	<b>Sound Mixer</b> & Sound Design
July-Aug.	<i>Hearts &amp; Minds</i> (Talk Show)	<b>Sound Mixer</b>
June	<i>David and the Kingdom</i> (Short Doc)	<b>Sound Mixer</b>
	<b><i>Brothers</i></b> (Short Narrative)	<b>Sound Mixer</b>
May	<i>Walking Dogs</i>	Sound Design
	<b><i>Walk the Fish</i></b> (Short Narrative)	<b>Sound Mixer</b>
April	<i>Death Ranch</i> (Short Narrative)	Boom Operator

## Selected Honors

*Still Here*: Best Student Doc at the Emerging Filmmaker Showcase at **Cannes '10**

*The Woman*: Official Selection at **Sundance '11**

*Walk the Fish*: Official Selection at Manhattan Film Fest '10

*Death Ranch*: Honorable Mention Los Angeles Reel Film Fest '09